



Claire Corff  
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email: [clairecorff@aol.com](mailto:clairecorff@aol.com)  
website: [www.corffvoice.com](http://www.corffvoice.com)

Dialect coach and voice teacher  
(Privates, studios, locations, group classes at prominent schools)

Co-Founder of Corff Voice Studios  
Co-Author of "Achieving the Standard American Accent" and a series of (50 different) accent books and CD's.

Education:

- 1984-1990      Apprenticed with world renowned voice teacher and author Bob Corff, author of The Bob Corff Speakers Method, The Bob Corff Singers Method
- 1976-1978      California Institute of the Arts: Theatre/Voice  
Theatre Director-Dr. Robert Benedetti  
Acting Teacher-Lou Palter, Gill Dennis  
Voice/Dialect/Phonetics-Linda DeVries  
(Attended Cal Arts while working as a professional actor)
- 1972-1974      Hartnell College: Theatre Arts  
Theatre Director-Dr. Wayne Lions  
Classics, Theatre of the Absurd,
- 1967-1971      Carmel Conservatory of the Arts:  
Acting (method), Voice (singing, speaking, diction and accents), Dance (ballet)

Partial List of Productions Claire has worked on. For complete List check website: [www.corffvoice.com](http://www.corffvoice.com)

The Weight of Water (Sean Penn), The Queen of Swords, Beyond Obsession, Inner Sanctum, The Burden of Proof (Victoria Principle), Round the Bend (Olympia Dukakis), Dragnet, The Lion King, RKO-281, General Hospital, Jag, Young and the Restless, Cheers, Macy Gray Video, Venice Medical, NYPD, Love to Russia, Scarecrow and Mrs. King, The Black Room, Remington Steel, Bullets over Broadway, Scrubs, E.R., Dancing with the Stars, Hallmark specials, Angel...

## Biography of Claire Corff

Claire was born as the middle child of 7 children in Steinbeck Country, to an Evangelical Minister father and a Housewife mother. Claire was very artistic, expressive and inquisitive and had too many questions which was a bit of a conflict for her ultra conservative upbringing. From all the pressure to conform Claire became very shy and withdrawn so much so the her mother became very concerned and against all her own beliefs enrolled Claire in dance and acting classes at the Carmel Conservatory to encourage her to get her out of her shell. Well she came out and *how*. She was in plays, sang in musicals, worked in repertory companies as the ingénue up and down the coast from California to Alaska, was the commentator for a PBS show, won acting awards and after high school was accepted to the prestigious Cal Arts as a Theatre Major. While studying at Cal Arts she guest starred in episodic TV shows, starred in several pilots, films, and made dozens of commercials. She also has produced theatre.

Early on in her professional acting career she met her future husband the renowned voice teacher Bob Corff and fell in love-which changed all her plans. Claire began being more interested in voice than in acting. Building on her previous studies of phonetics, years of voice lessons and having had played many of her roles with foreign accents she apprenticed Bob in his teaching for years and then gradually started teaching herself.

Bob and Claire Corff have since written and produced together dozens of audio learning CDs and books including the best selling “Achieving the Standard American Accent.”

Claire continues to enjoy helping young artists realize their dreams. Besides her private classes at the Corff Voice Studio and her work on film sets as dialect coach, she especially finds the challenge of her accent reduction class at the prestigious Strasberg Institute rewarding. She’s been teaching at Strasberg’s for over a decade and there are rarely two students in any given class from the same country. Her teachings are considered a combination of “school text technical” and “show biz practical.”

Claire is a devoted teacher, wife and pet owner.